

re- SOUND!!

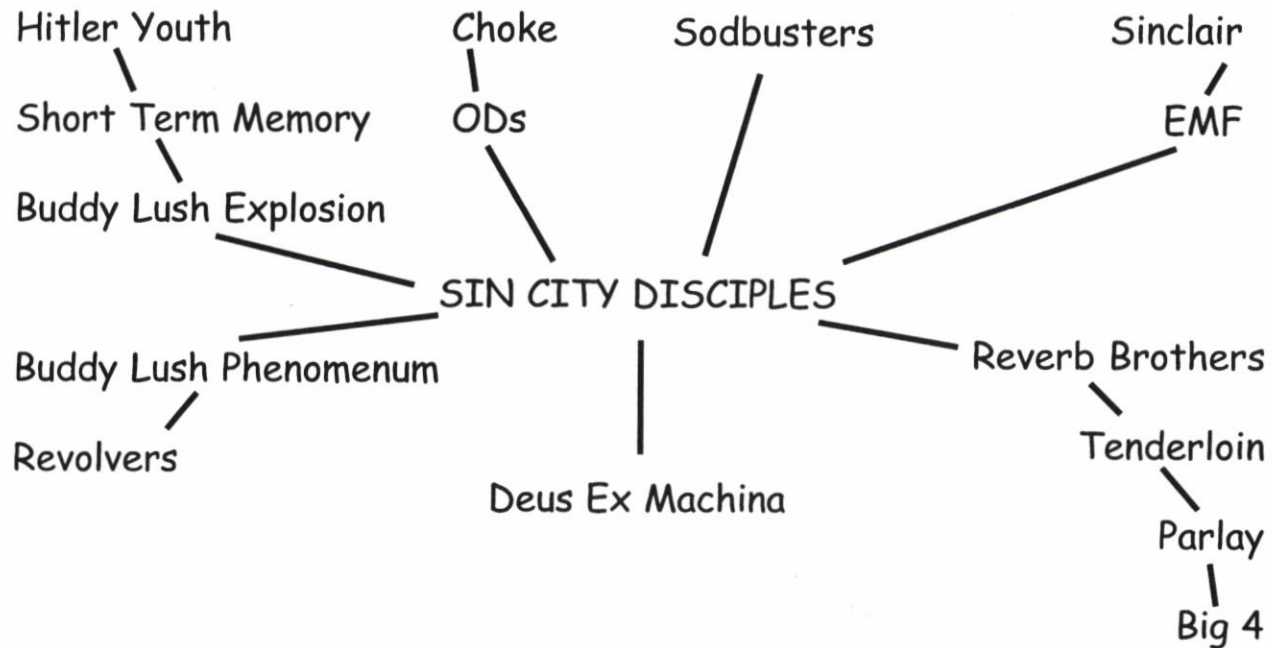


number four



MIX MASTER MIKE. KC DJ BATTLE.
PHAROAHS/TORTOISE MYSTERY
IAN MCKAYE. REVIEWS.

History of KC Rock #1



RESOUND

Dear Resound Reader:

This is the fourth issue of our zine. Inside you will find carttons, art, reviews, top 10 lists, interviews, recipes, rants, ads, photos and manifestos. This is the last issue of Resound as we know it. we've enjoyed writing and ranting for you. Why not drop us a line and tell us what you think?

Past and future submissions may appear on our upcoming website. So keep it coming & watch for us on the World Wide Wasteoftime. If we use your stuff you'll receive a little something special. Sorry, we can't return submissions, but don't let that stop you.

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Inclusion of your contributions are subject to space availability, and the whims of our editors.

Enjoy.

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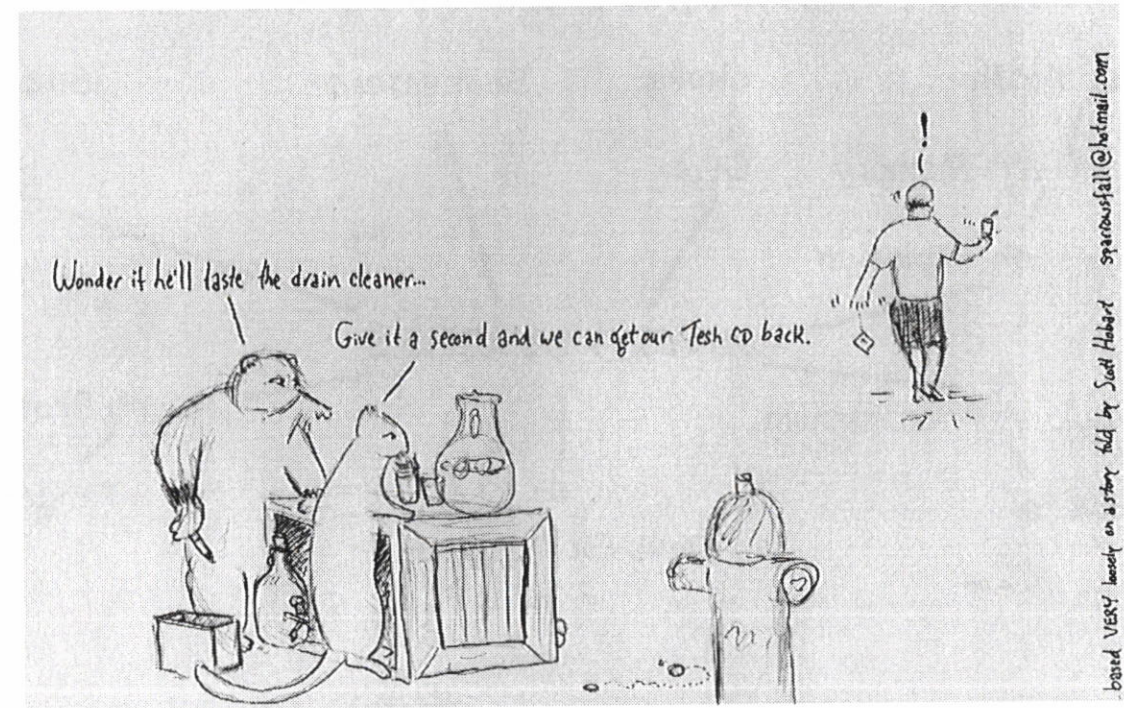
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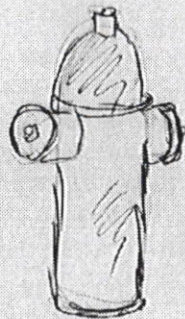
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Anne Winter



Good location. You know a guy could set up a real classy lemonade stand next to yours, charge twice as much, and still drive you out of business. Get a really good tax break out of it, too. Hmmm... Think I'll go down and bribe - I mean, talk to City Hall...



IAN MACKAYE INTERVIEW

preprinted courtesy of SITE - Sleep Is The Enemy

Recently, Ian MacKaye (singer of **Fugazi**, formerly of **Embrace**, **Minor Threat** and **the Teen Idles** (and if you didn't know that, you need to emerge from the punk abyss you've been stuck in) spoke at the Midwest Underground Media Symposium. *Sleep Is The Enemy* couldn't pass up the chance to chat with him, so our comrades Papa Chubby and Mista Vince did the deed .. here's what ensued. Thanks guys

SITE: Okay, do you sleep, and if you have a regular sleeping pattern, what is it and how does it fit in your punk rock lifestyle?

IAN: I like to sleep, but I work all the time, so I usually sleep about five hours a night. Now I understand that your magazine is called Sleep Is the Enemy.

SITE: Right.

IAN: But I say sleep is a time, did we talk about this before? Yes we did. The library has to close, The library needs a chance to put away the books so my opinion is sleep is not the enemy, so I'm willing to state that flat out. Give a chance to let the brain reorganize. However, don't let it get in the way. I think too much time is spent on sleep. In fact right now it's a reality for me, I go to bed at 2 and get up at 7 every morning, and if I go to bed at 4 I get up at 7. If I go to bed at 5 I get up at 7. 7's when I wake up. I think there's something to do with the body, I think you'll discover this as you get older, that the pain becomes such a constant in your body and any glimmer of fucking consciousness sends you rocketing into the day. You just don't go back to sleep if you have pain in your body, that's it: you're awake. There's a point in your life when you're resilient, you can keep on sleeping. Are we talking about not sleeping or going to bed late? What time do you go to sleep?

SITE: It varies.

IAN: Okay, on average. Last night.

SITE: About 5:00.

IAN: And what time did you get up?

SITE: 8:30

IAN: Liar!

SITE:: No.

IAN: You sleep three hours a night?

SITE: Yeah.

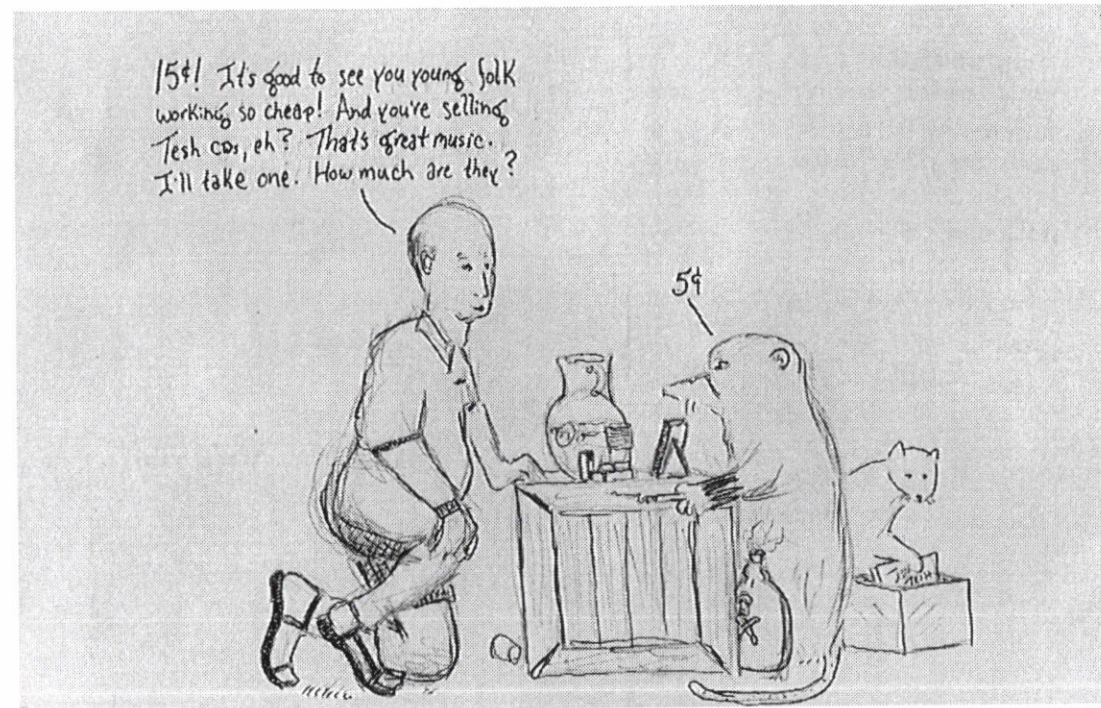
IAN: I'm impressed. I've actually driven 30 straight hours once, I just get that rubbery feeling.

SITE: That's where the coffee kicks in.

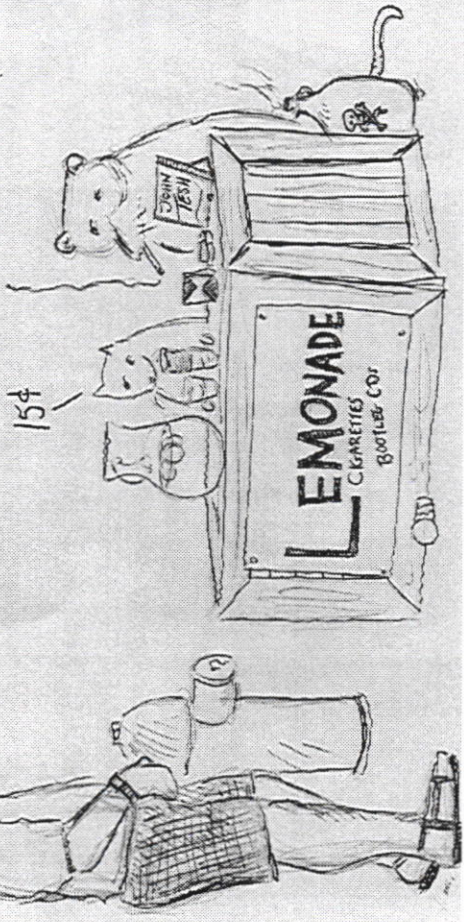
IAN: I don't drink coffee, I drink tea.

SITE: Have you achieved anything you're proud of through sleep depravation?

IAN: Yes. I would say there's been times in my life where I'm unable to sleep, been tortured with something. And I've decided I'm going to get up and write a song, or I'm gonna go downstairs and alphabetize everything I own, so I don't think it's because of a lack of sleep either ... I will say this: when you have a problem and you're not sleeping and you're tired, somewhere around 5 in the morning it becomes so desperate. I don't know if its because of not sleeping or the problem itself, but the two of them conspire to drive you totally insane. I have reached that point many a time. For me, though, I will work and work and work. I work all the time if I can. Then I say "I have to go to sleep." What I don't like about sleep, and you can put this in your damn magazine, is that when I try to read a book I always fall asleep. What I hate about sleep is it's so one-sided. I fall asleep but I can never stay asleep in the morning. However, I still maintain that my true productivity, my ability to create and continue going on and on, is that I make it a point to steal some hours for



Well! — It's so nice to finally see
 someone of your generation showing
 some entrepreneurial spirit!
 How much for a glass of lemonade?



my body to reorganize. I believe that. I think it's important. I think if you continue pushing it's just gonna sneak up on you, man, you'll have pneumonia or something. Take it from a guy who's had it recently. I've heard the body needs four hours to go into REM. Let me put it this way: I know the Dalai Lama. He meditates for three hours, sleeps for three hours, then he meditates for three hours.

SITE: Lyrically, you've written about drugs and religion being an enemy, something unproductive, something that gets in the way of goals.

IAN: They can be, yes.

SITE: Would you say that sleep can be a crutch the same way those things can be?

IAN: No I would not say that. I would say this: People who spend an inordinate amount of time sleeping, because they don't want to go deal with the day, they are throwing up their own barricades. They're cheating themselves. When I wake up in the morning, I'm happy to be alive, ready to rock. I'm not a bad person in the morning. I'm a good person in the morning. I like mornings. I get up real early. I like a few hours by myself, just to chill, sweep the floor or something. I like that a lot. There's friends I know that wake up and are mad at the damn world. They sleep 10 hours, I don't think it's healthy. Too much sleep is not a good thing.

SITE: It's worse than sleep depravation, actually.

IAN: I think you're right. I think it really fucks up your body. I truly believe that. But do I think sleep is the enemy? No.

SITE: We're saying sleep is in overuse. 4 or 5 hours a day is just going too far. If you get 5 or 6, you're just an asshole.

IAN: Woah, wait a minute.

SITE: You're not respecting time. There's only a limited amount of time.

IAN: Whose time is it? It's our time, isn't it? See, if I sleep for eight hours and you call me an asshole, I'm

going to tell you to fuck yourself. It's my fucking time! If you wanna sleep for one hour, you sleep for one hour. You're calling everybody assholes for sleeping five hours. You're crazy. Why don't you change your magazine to "*We Feel That Oversleeping Could Be A Problem.*"

SITE: It's not as catchy.

IAN: You're right. It's a great name. Have you ever heard **Nations of Ulysses**? I suggest that you pick up their first record, where they have extensive liner notes about sleep being the enemy, including a song about it They stood with you in solidarity against sleep. But I can tell you now, they do sleep now and then.

SITE: Uh-oh.

IAN: They say that people who are sleeping are dead. Let me ask you something. In a library, people check books out and bring 'em back in, right? If the library is always open, you never get a chance to put the books away. Bigger and bigger stacks. No-one can find anything ... confusion's reigning. Everyone's crazy. Close the fucking library for a few hours! Put the books away! Get some order. If you're not prepared, man, you can't advance. If you don't know which foot to move, you can't walk.

SITE: What about Denny's?

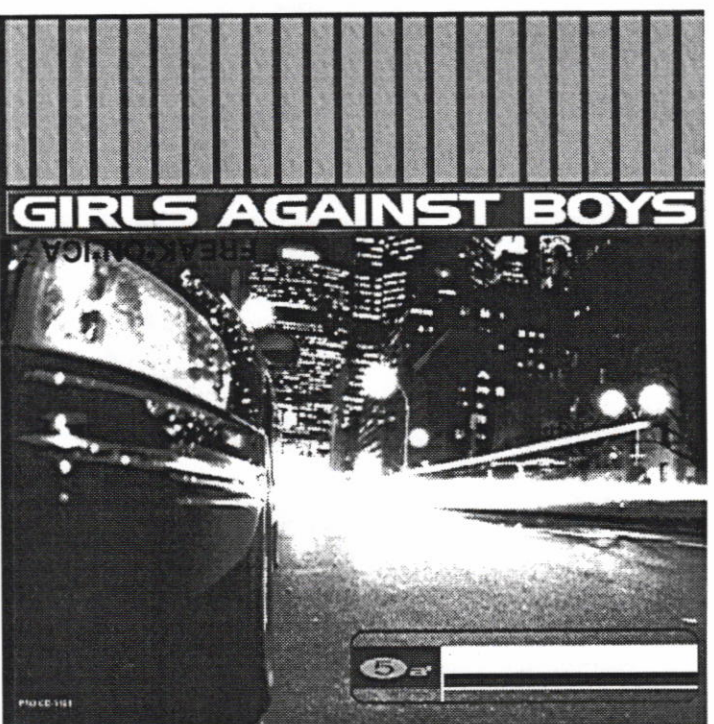
IAN: What about Denny's?

SITE: They never close.

IAN: They have highly underpaid employees. They're taking advantage of sleeplessness. Do you know one of the most effective ways of procuring information from prisoners?

SITE: Sleep deprive them.

IAN: So does that suggest to you that it's not necessarily the healthiest behavior? If you're talking about regulating sleep to fit your personal needs ... if you feel you can get more done with three hours, then I think you should sleep for three hours. But if homeboy over there says he needs five hours, he needs eight hours,



LP Available Now
at Recycled Sounds

reviews

Soul Coughing *E! Oso* (Slash/WB) *E! Oso* still falls in the category of decent pop record although Yuval Gabay dives headlong into a drum and bass world while clinging tightly to the funky groove that keeps **Soul Coughing's** heart beating. Since 1995's release, *Ruby Vroom*, Mark Doughty's whacked out lyrics have enthralled fans. He has an unsurpassed ability to paint a panoramic dream world featuring apocalyptic visions: from a crusty New York underbelly to a so-real Wichita. *Oso* picks up where the band left off on *Irresistible Bliss*, although they seem much more conscious of the commercial world (read radio). Elements from previous releases are here, but perhaps more developed. The major label effect is apparent but the soul in **Soul Coughing** is intact. -AW

J Church *Cat Food* (Damaged Goods) The former members of **Cringer** provide the perfect follow up to *Drama of Alienation* (Honest Dons). The new record features Adam from **Jawbreaker** and cameoes by **A Minor Forest** and **Pee** members. Since forming in 1992, this incredibly prolific and hardworking outfit has released maybe 30 7"s, 6 LPs and 4 10"s. Essentially, in the realm of pop/punk, no one is half way as consistent as **J Church** (besides, you can't beat the brilliant **ELO** cover *Turn to Stone*). Give this record a couple of listens and the catchy tunes will hook you for good.

-JB w/ foreign correspondent, AW

he can sleep eight hours. I bet you anything, they can whip any of our asses, including yours mister three hours. If you wanna challenge yourself, fast for a few days. You ever fasted before? Try to fast for three days. I did a three day fast once. If you want to find out how time works, about how food lays in our patterns, fast. Food, as a concept, makes life scheduled, not sleep ... But I sleep about five hours a night.

SITE: See, that's not bad. That's pretty nice. Most people sleep 7, 8.

IAN: I don't sleep eight hours. One time I went away on some vacation and I slept for fourteen hours. It blew my fucking mind! I don't know what happened to me. I'd never slept for fourteen hours. What really kept me sleeping, though, was that I had no reason to wake up. I as staying in a place where the person meeting me wasn't going to be there until the next day ... I didn't know anybody there, there were no phones there, I had no work, I had nothing to do. I realized that what wakes me up in the morning is the kind of stress related to things I have to do. I don't know necessarily that's healthy, but I have to wake up every morning thinking about shit that needs to get done. I'd rather wake up because I'm rested.

SITE: DaVinci slept 15 minutes every four hours.

IAN: He was crazy! He was insane! I'm sure there were people who achieved amazing creative things sleeping more.

SITE: Napoleon was not down with the sleep.

IAN: Yeah, he murdered millions of people.

SITE: But he got shit done. I'm not saying I agree with his politics, but he got shit accomplished.

IAN: He's somebody who's pretty fucked up! I'd like to check with you in a few years and see how much you're sleeping then. Even though I admire your interest in this thing I believe it's maybe a moot point. Maybe the real issue is not sleep at all, but getting stuff done.



Recycled Sounds

Top Ten

#1 *Jabbox - "My Scrapbook of fatal accidents"*

** Desoto records **

2. Jets to Brazil - "Orange rhyming hotness" * Take Tree *
3. Karate "the bad is in the drum" * Southern *
4. Bird/Burning Airline - "Split 7" * Polygram *
5. Jon Spencer - Blues Explosion: "Home" * Ruben *
6. V/A - "Deeper Concentration" * OK records *
7. Portishead: "Roseland NYC live" * Go Beat *
8. Hula Hoops - "Disappointment Blues" * Rhino/Gox *
9. Farewell Bend: "In Passing" * Shadowline *
10. Back - "Mistaken" * Coffey *

1st Week
in Nov 98



reviews

Karate *The Bed Is In The Ocean* (Southern) The 3rd full length from the Boston-based trio showcases Jeff Farina's lyrics, delivered in his usual sort-of-spoken singing voice. Mr. Eamon left the band after last years' summer tour, leaving Farina, Jeff Goddard on bass & Gavin McCarthy on drums. The stop and start beats of *In Place of Real Insight* have been replace with a 70's rock rhythm section feel. Chalk this fine release up on the extensive 1998 list of mellow, introspective male vocal indie releases.

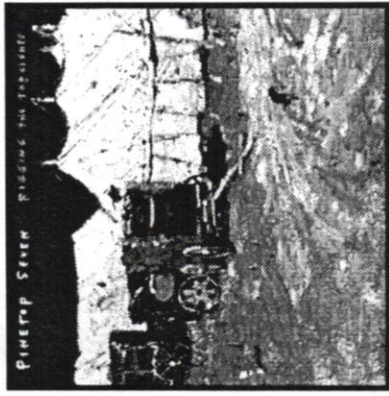
-AW

Pinetop Seven *Rigging the Toplights* (Self Help

/Atavistic/Truckstop) The most underrated Touch

& Go release of the year. These Chicagoans take all my favorite elements of songwriting (**Tom Waits**, twin prop planes, nameless swagger, surrealism, smoky downtown lounges at 11am, **Jim Jarmusch** soundtracks) and capture them on one CD. Not their 1st release but easily their finest. The trio loves to experiment with sound and you will find everything from harmoniums and toy pianos to xylophone and banjo. There's a little insurgency in the mix with pedal steel & acoustic guitar, which garnered a positive review in *No Depression*. This disc is soaked in Midwestern imagery and even features a cameo by Chicago Out Jazz guy, **Ken Vandermark**.

-AW



Interview with Long Gone John by Tim K.

Long Gone John is the creator, owner and CEO of one of the coolest underground labels ever. Based in LA, Sympathy for the Record Industry celebrates 10 years of existence (as does Recycled Sounds) with a compilation of some of the label's finest efforts. Somehow, Long Gone John manages to ferret out the outrageous and rising. As his label's slogan goes - Cool As Fuck or Just Dumb Luck?

What prompted you to start a record label? Well, it was quite accidental...I picked up a live album project that a friend reneged on for the **Lazy Cowgirls**...I struggled through the process and got the album pressed and before I knew it I was deluged with requests from people to do their records....

Who is Eddie Flowers? Just a guy who helps with layout, scanning etc. I usually know pretty much what I want to do so I play the role of art director and he's sorta a hired gun....

Is vinyl dead? Well, it's not dead...it's just an enormous pain in the ass! To get a decent sounding record is a nightmare....there is no quality control and no one seems to care...I love 7" records, but if I never had to make another LP it would be fine with me...I don't have that undying affection for vinyl and don't have the hearing capabilities to discern the difference in sound between CD's and LP's...

What's your advice for the youth of America? Drop out of school and educate yourself ! Gather up weapons! Stock up on gummy bears and A-1 steak sauce...prepare for the ultimate takeover of the United States...watch the teletubbys and wait for my signal...



Hey Breakups!

Names and occupations?

Benji: Vocals, professional alcoholic

Aaron: Bass, pizza delivery

Caleb: Drums, Landscaper

Dave: Guitar, unemployed

Dream band to open for?

B: The Raspberries

A: Stiff Little Fingers

C: Devo

D: All Night Country Jam

What do you think about Vince Neils triumphant return to Motley Cure?

B: Should've quit when they were ahead

A: Who cares?

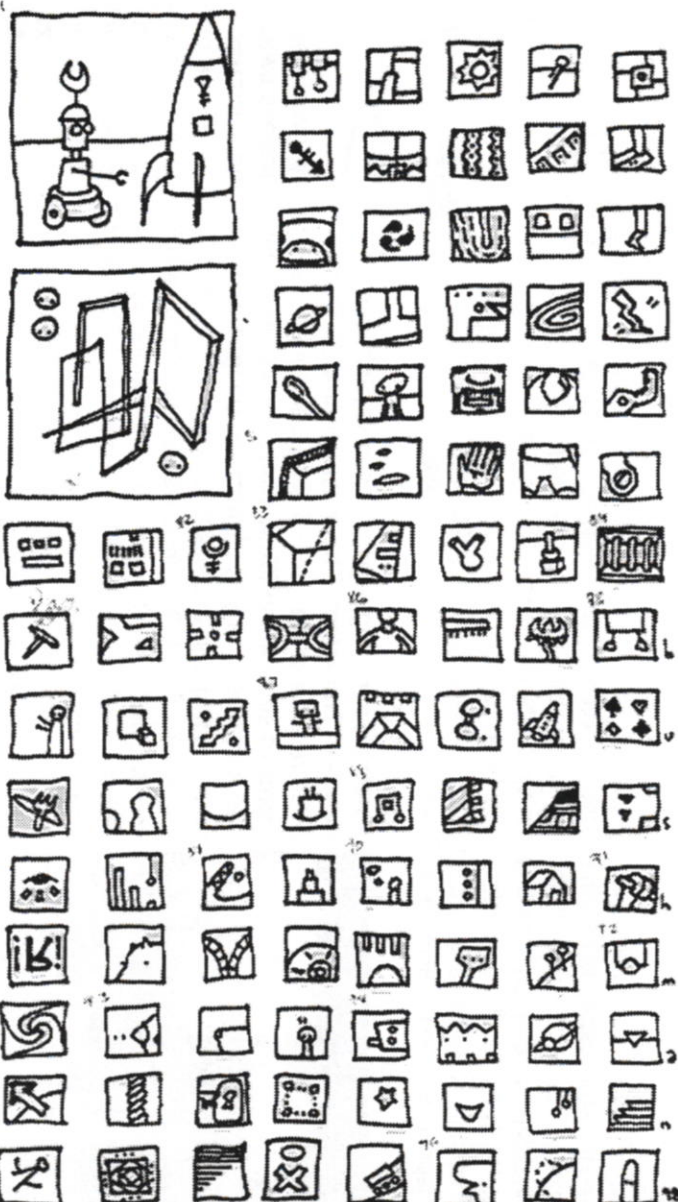
C: Hey, it wasn't the Crue without him, now were they?

D: He should be in prison for killing the guy in Hanoi Rocks.

Have you ever had trouble with and obsessive fan or stalkers?

B: Doll Star Fanzine

A: I fucked this bitch in the ass once, and she wouldn't go away



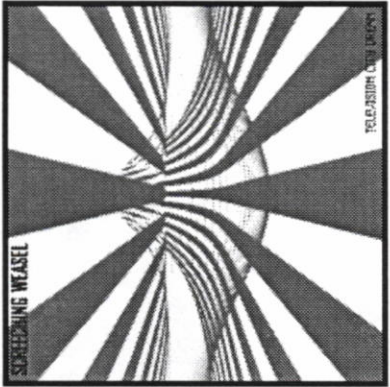
reviews

DILLINGER 4 - *Midwest Songs of the Americas* (Hopeless) This is my favorite punk rock record of the year. **D4** plays fast, melodic, political pop punk. This is not Fat-Wreck-Metal-Speed-Punk, this is just good, catchy pop songs that are faster and angrier than what's on the radio. This band really reminds me of **Avail**. They write anthems with personal political agendas. There aren't songs about welfare reform, but the first song on the record is about how their hometown scene is hurting. All in all this is the brightest hope for the Midwest punk in a long time.

-MP

SCREECHING WEASEL *Television City Dream* (Fat Wreck) This album is really good! **SCREECHING WEASEL** started out as a hardcore **Black Flag** sounding punk band, but after awhile they evolved into the more **Ramones** influenced band we know today. Anyway, this record has some hardcore-sounding stuff on it and it is really good. Then the album has your usual dose of Ramonesish poppy punk, with Ben Weasel's signature whinny vocals and three-chord guitar riffs. **SCREECHING WEASEL** started out as a old school punkish sounding band releasing their first LP on some really some small label but it is now discontinued and has been reissued on V.M.L. records. From then on **SCREECHING WEASEL** put out all their records out on Lookout Records till the albums *Bark Like A God* and *Television City Dream*.

-JPW



C: This girl named Beth wouldn't leave me alone so I moved in with her and we decided to get married.

D: Tim Kearns put naked pictures of me on the internet.

If you weren't in a punk band, what would you be doing?

B: I'd have a mullet

A: Me, too.

C: I think I'd still be a preacher. That's what I was doing before Sire called me and asked me to play for the Breakups

D: I would open up all ages clubs without permits.

What's on your turntable?

B: Abba

A: Pagans

C: The Devil Dogs, Gaunt

D: Le Peste.

Any advice for the youth of America?

It's not the size of the dog in the fight, it's the size of the fight in the dog.

What question have you always wanted to ask Benji?

A: How does someone with such a big head have such a small penis?

C: Can you give me directions to Roadhouse Ruby's

D: Let me finish my beer, then I'll answer that question.

Pharaohs/Tortoise Tattoo Controversy

The legendary Afro-Latin funk group the Pharaohs shook our town in July as one of the acts appearing at the KC Blues and Jazz fest. Recycled Sounds was graced with an incredible live performance in the shop during the afternoon.

Rumors of the legendary status of the band have grown and the inevitable bar bet has arisen.

It all started when a cuss-Tortoise-man, John Hearndon, a Pharaohs tattoo on his true? And even if it were, had to know. I was set haps a wild goose, to the bottom of this.

I pulled the sent to us by their la- couldn't believe it! Pharaoh's interest- page 2:



group the Pharaohs shook our town in July Blues and Jazz fest. Recycled Sounds performance in the shop during the af-

status of the band have grown and

tommer claimed to not only know but claimed that John sported back. Huh? Could this be how could it be proven? I upon a mystery, per- chase but I had to get

Pharaohs press kit bel UBIQUITY. I

There is was in the ing facts section on

coming indepen- Tortoise drummer Hearndon even

Coming Soon



3954 Main, KCMO

The Murder City Devils *Empty Bottles, Broken Hearts* (Sub Pop) Switch blade packin', cheap beer drinkin', truck drivin' rock and roll. Live fast, die young in a trailer park. I'm from Raytown and Independence, so this five-piece is playin' my tune. Tight rockin', no wanky sobs or over-playin'. Good stuff. So, if you have a little trash in ya, pick it up.

-SLJ

ZEKE *Kicked in the Teeth* (Epitaph) This is an awesome record!! It rocks to no end. Picture this: metal meets loud fast hard punk. It hits you harder than a rock in the face. They have two loud roaring guitars playing a metaly punk riff with whinny sneering vocals. **ZEKE** 's lineup hasn't ever stayed the same the but right now they are made up of Marky Flechtone, Abe Zanuel Riggs, Mark Pierce and Donny Paycheck. **ZEKE**'s first LP, *Super Sound*, and their second, *Flat Tracker* are available on Scooch Pooch Records. *Kicked in the Teeth* was **ZEKE**'s first on Epitaph.

Voodoo Glow Skulls *Band Geek Mafia* (Epitaph) This is the **Voodoo Glow Skulls**' fifth release and definitely their weakest. It is still a pretty good album but I definitely expected more from the band. It is their usual mix of fast punk/ska and their always awesome instrumentals. And the usual song or two in Spanish. The **Voodoo Glow Skulls** were founded by three brothers, Frank, Eddie and Jorge Cassillas. They released their first LP on Dr. Strange Records. A number of singles can be found on this first LP. They then moved to Epitaph where they have released four albums, one of which, the album *Flrme*, can be found sung entirely in Spanish.

-JPW



has the *Pharaohs* logo tattooed on his back.

Sure, there it was in print. But what if this was an evil attempt by some blood-sucking publicist to gain attention from the pubescent indie post-rock crowd? Merely a blatant attempt to ride the wild popularity train engineered by Hearndon and his band mates? I needed more proof. Human confirmation. A visual sighting....

I decided to go right to the top. Sure, I could have called John, but I didn't have his number. Besides sometimes a little subtle nosing around can turn up more truth than you might expect.. Just ask Kenneth Starr... Anyway to the top... I called Ubiquity President, Mike. Of course I couldn't get through right away, so I decided to grill 2nd in command Matt:

Anne: So Matt, have you heard about the growing Pharaohs/Tortoise tattoo controversy?

Matt (feigning ignorance): No.

Anne: Well, according to a press release put out by Ubiquity, John Hearndon has a Pharaohs tattoo on his back. Can you confirm this?

Matt: I can neither confirm or deny it..uh... I can't say if these rumors are actually true.... uh.... let me put you through to someone who might actually know.

Aha, now I was getting somewhere... a little pressure and these guys always fold. My next conquest was the president and CEO of Ubiquity records.. Sure I was nervous... But my desire for the truth pushed my on.

Anne: So, Mike, can I call you Mike?... You know about this Pharaohs/Tortoise tattoo controversy? Yes?

Mike (laughing): No.

Anne: In your press kit you suggest that John Hearndon, out of sheer fanaticism, had his back branded with a Pharaoh's logo. Any truth to that? Have you or any of your staff actually seen it?

Mike (becoming serious upon hearing the faint ringing of lawsuit in his ears): Uh, you should call Thrilljockey. What magazine do you write for?

Calling Thrilljockey, the illustrious home of Tortoise and Hearndon's other side project Isotope 217 and one of Chicago's finest independent labels, was an excellent idea. I found myself talking to a machine but I felt the heady heat of discovery and didn't want to lose the scent on the trail. I was not ready to face failure just yet. I called Touch and Go, another brilliant Chicago label and principle distributor of Thrilljockey titles.

I reached my trusted and reliable sales rep Chad Nelson at the T & G offices.

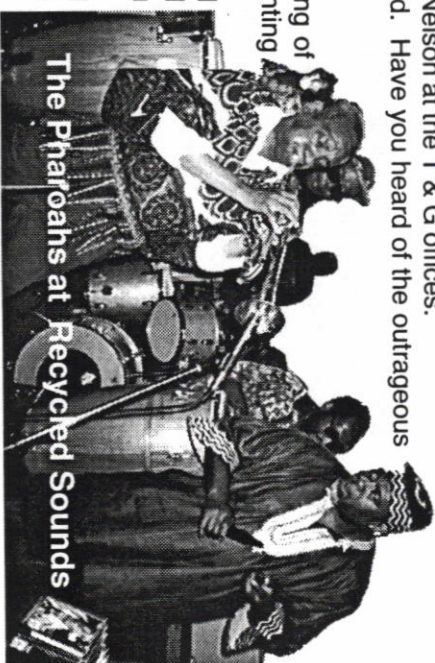
Anne: Boy am I glad I reached you, Chad. Have you heard of the outrageous Pharaohs/Tortoise Tattoo Controversy?

Chad (sounding intrigued): No.

I recounted the story including my morning of dead end phone calls, fruitless leads and disappointing interviews.

Chad: Geez. I just don't know.. Maybe I can make a few calls. Let me ask around here. I would bet its true but I'll call you right back.

O.K. now we're getting somewhere. I called DirtNap front man Billy Smith (he interviewed Hearndon for Resound #2) but he was on tour and



Reviews

MOGWAI - *Kicking A Dead Pig* (JetSet) A most eclectic album. It runs the spectrum from pretty melodies to raw, visceral cacophony - a symphony in blood-red screams and muted blue faltering half-steps. A soundtrack for the schizophrenic in us all. Imagine dropping a baby grand piano from a seventy story building and the unearthly sounds the wind makes as it plays the strings inside - a wavering, capricious melody and then the resounding crash as it strikes the pavement - suddenly and physically real, and very smashed. Imagine that over and over again. Intangible beauty, then brutal reality. *Kicking a Dead Pig?* No, my friends, they are obliterating it and in the most beautiful way.

-AA

SONIC YOUTH - *Silver Sessions (for Jason Knuth)* (SKR) This album is the result of a studio war that occurred while the group was recording *A Thousand Leaves*. In response to the overpowering noise tin the studio next door, SY turned their amps all the way up, leaned their basses and guitars against them and the resulting feedback was recorded and later remixed. The austere droning is sustained for half an hour, a hypnotic and all-encompassing wave of hypertensive noise. As simple as this album's pretext is, the result is nonetheless, evocative and thought-provoking. It's not a casual album. It's demanding to listen to in it's entirety, but rewarding for those who do.

-AA

ELLIOTT - *U.S. Songs* (Revelation) This record picks up where *Texas Is The Reason* left off and takes it to a whole other level. This is what the kids today call "Emo" and Elliott is the cream of the crop. This melodic, emotionally-driven rock music, post-hardcore even. This should hold you buy the new **Sunny Day Real Estate** record.

-MP

reviews

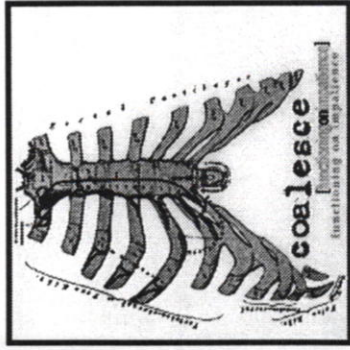
RADIOHEAD - *Climbing the Walls* A newer addition to our live and rare catalog. This disc of outtakes, B sides and live tracks mostly contains material recorded during *OK Computer* sessions. The sound quality on this disc, even on the live tracks, is outstanding. The recordings are a collection of Radiohead at their mournful best - like a treasure-filled attic attached to the house called *OK Computer*. It's just another really good Radiohead recording, it's that simple. -AA



COALESCE - *Functioning On Impatience*

(Impatience) The is brutal, anyone who has ever seen/heard Coalesce knows that they are one of the heaviest and craziest bands around. What a lot of people don't realize or are afraid to discuss, is how far off center they are musically/creatively. The songs on this seven song EP are slower and not as overbearing as their Edison Records full-length, *Give 'em Rope*. The way these guys think blows my mind. If you are not a fan of hardcore, listen to this album, look past the brutality and try to count along with them...it almost can't be done. It's truly original and amazing.

-MP



couldn't be reached. Checking with another Chicago distributor provided a possible lead. Carrot Top head honcho Monaghan promised to ask John's girlfriend, Katherine, the next time he saw her but who knows when that would be... Meanwhile Chad called back with my first real lead.

Chad: I have it from a very reliable source that this is in fact true. Howard at Thrill Jockey will confirm it.

Hmmmm.... Could I believe it? ..Howard Shmoward... I need visual proof...sorry, Chad. Not good enough.

Who else would know? Who could I trust? Who out there had nothing to gain from the controversy? For all I knew all these people were just waiting to cash in on the Pharaohs/Tortoise controversy book or even film rights. I was starting to believe there was no one I could trust... But wait a minute... Who is the most trusted man in Chicago... Who is more reliable than Walter Cronkite.... Why didn't I think of this before. I dialed Lounge Ax and asked for Assistant to the owners, doorman, roadie extraordinaire, Log Letters co-star, and former Cocktail, Mark Greenberg.

Anne: Wow, Mark. It's so great to talk to you... You gotta help me...

Mark: Anne, please, what can I do for you?

Again I recounted my tale of the great Pharaohs/ Tortoise controversy. But before I could even mention the details of the tattoo on Heardon's back, Mark retorted, "This doesn't have anything to do with the tattoo John has on his shoulder blade, does it?"

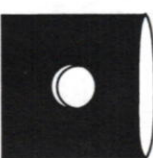
This was it, SWEET SUCCESS. Mark knew of the now fateful markings on the cutting edge musician's body. He'd seen it. He could describe it. My quest was done. The truth is out there and it lives on John Hearndon's back. Case closed.

How To Care For Your Records

STORAGE LPs are best stored upright in a cool, dry and dark place. The spine should be visible with the titles reading from top to bottom, like books. If the spine is printed the other direction, just flip the record so that they all read the same way.

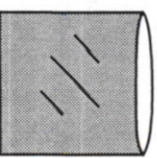
We recommend using a paper inner sleeve with the opening upward, slid into the cover and a 4 mil plastic outer bag, also with the opening upward. The idea is to cover the opening of the cardboard LP jacket. However the spine is printed, you want the opening of the cover to be enclosed in the bag and the bag to open upward.

There are a couple important reasons for storing your records in this particular way - One: You will protect the spine and bottom edge from wear. Two: Ring wear is eliminated. The bag deflects surface friction between records and prevents the vinyl from wearing through the jacket (ring wear). Three: The obvious reason to store your records in protective sleeves is to eliminate dust. Dust can accumulate in record sleeves or jackets and be ground into the vinyl when you shelve and unshelve the records.



jacket

sleeve



outer

Guacamole From Hell

from Mr. Glitter

- 1 ripe avocado
- 2 tblsp peeled and chopped Italian plum tomatoes
- 2 tsp seeded and chopped jalapeno peppers
- 2 tblsp chopped onions
- ½ tsp minced garlic
- 2 tblsp chopped fresh cilantro
- 1 tblsp lime juice
- 1 tsp lemon juice
- ½ tsp Worcestershire sauce
- ¼ tsp hot pepper sauce
- ½ tsp salt
- ground black pepper
- 2 tblsp sour cream



Smash all the ingredients together with a fork till mixed but still chunky.
Cover with plastic wrap on the surface with no air bubbles.

Refrigerate for at least 3 hours, but not more than 8.

IDA *Losing True* (Bingo) After 3 CDs on Simple Machines (*Tales of Brave Ida* - 4 song EP, *I Know About You and Ten Small Paces* - 5 song EP) **Ida** prepares for its first major label release. Here's an EP on Bingo Records to tide you over. 5 songs of quiet lush songwriting. Liz and Dan trade vocal duties reminiscent of very early **Everything But the Girl** meets **Costello** with the lo-fi production sensibilities we know and love. 6... is a lovely guitar piece, while *Tiger Dare* showcases Liz's heart-wrenching vocal style - sweet, smooth, rainy-day, cry-a-while songs.

-AW

Jets to Brazil *Orange Rhyming Dictionary* (Jade Tree) Hey **Jawbreaker** fans, this is Blake's new band. This 4 piece is rockin' the nation on tour now in Emoland opening for the likes of **Fugazi**. Jets also features members of **Texas** is the **Reason** and **Handsome**. Amber at Southern says, "the record was kind of a relief because there were so many rumors about what Blake would do next. I was pleasantly surprised with the broad range of new wave hits and mellow Emo and a few other surprises in between."

-AW



Texas is the **Reason** and **Handsome**. Amber at Southern says, "the record was kind of a relief because there were so many rumors about what Blake would do next. I was pleasantly surprised with the broad range of new wave hits and mellow Emo and a few other surprises in between."

-AW

Storing your records in this way will keep your records looking and sounding new for decades. (At Recycled Sounds, we are recommitted to caring for our records in this manner, any variations are for marketing-retail purposes but are thoroughly reviewed by our hard-ass vinyl experts).

CLEANING When buying used records, you only need to thoroughly clean your records once. If cared for properly, a slight dusting before and after play is all that your vinyl requires. New records need never be thoroughly cleaned if kept from children, cats, flooding and greasy-fingered DJs (including yourself). If, by chance, DJ Phathead gets hold of your mint Jimmy Walker, *Dynomite*, record and decides to take it to a spinning competition after downing a bucket of Kentucky Fried, all you'll need to restore you LP to it's original condition is a cotton baby diaper and a bottle of isopropyl alcohol (30-water, 70-alcohol split).

Simply unjacket your record and lay the jacket on a table under a lamp or well-lit area. Unsleeve the record and lay the sleeve on the jacket. Dust the record with a record brush (Discwasher or Audiotechnica, if you can find them). Then lay the record on the sleeve. Apply a small amount of the alcohol to the clean diaper and, while pressing down on the label (the center), wipe the record clean in concentric circles. Reapply alcohol to a clean spot on the diaper and repeat on the other side. As long as you wipe with the grooves, you can scrub without damaging the vinyl.

If you need to remove stains or mildew from the jacket, a light misting of Lysol onto a paper towel should be sufficient to kill anything growing on the cardboard. If not, it's probably not salvageable.

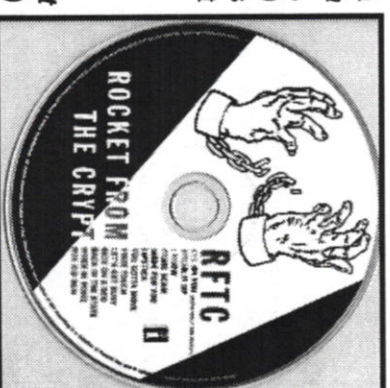
PLAYING When playing your records, don't touch the grooves. You can touch the outer edge, the label or the trail off wax (with clean hands). Every time you touch the grooves, you deposit oil, dead skin cells, hair and microorganisms that can build up over time and will decrease the sound quality. Always use the tone arm lift to set and remove the needle from the record. Always put your records away when you're done listening to them (See STORAGE).



If all this sounds a little anal, it's just because we care and we want you to care. Records are not forever. If not cared for properly your valuable records can be harmed. Proper care also will contribute to your collection commanding top dollar if, or when, you tire of a recording or artist and sell the records back to us! Records can be an investment that will bring you a lifetime of enjoyment.

ROCKET FROM THE CRYPT - RFTC (Interscope) This record gets a bad rap because it is not the full-on attack that 1996's *Scream Dracula Scream* was. RFTC focuses more on the songs than the power. Granted, some of the lyrics are dumb ("Red...like a click on a dog" comes to mind) but the music is an awesome hybrid of rock, garage and punk. This is certainly a more pop-oriented record, but it is still the one, the only, Rocket From the Crypt...Ladies & Gentlemen...give it up for the band!

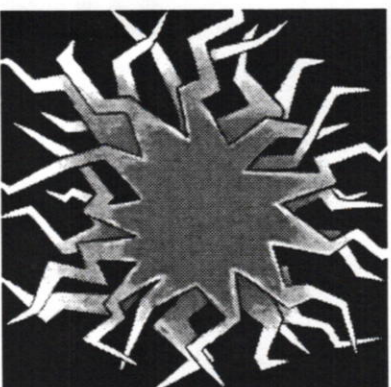
-MP



SUNNY DAY REAL ESTATE - How It Feels to be Something On (Subpop)

In some circles, this is kind of the second coming of Christ. It's a timeless tale...band goes unappreciated in their own time, but after they break up they get propelled to legendary status...so they reform. In this day and age, it's an all too common event. But enough of that...on to the Rock. **SDRE** are the granddaddies of "Emo"... Jeremy Enigk is the innovator of that drawn out, sometimes whiny singing style that either moves your very being or cuts through you like a dentist's drill. This is soon to be a classic...it's not *Diary*, but it's still pretty damn good.

-MP



4 HERO *Two Pages Talkin'* (Loud/Mercury) Album of the year. No question. 1999 is just weeks away and here's the record to transport us into the next 1000 years. When this century comes to a close we will be forced to evaluate and categorize the 20th Century, enabling us to wrap it up nicely and file it away. We tend to do this to our lives: Compartmentalization. When we say, "there was a time in my life when..." we make it easier to understand our past. We underscore the notion that we live our lives era by era, generation gaps open like sinkholes overnight, separating the psychology of parents and children, forcing us to communicate with our "wrapped up" and "packaged" past. We tend to only see history at points. Paths are indistinguishable. Music is one of the ways we communicate experiences of one generation to the next (vertical). It also crosses cultural and racial boundaries (horizontal). An entire generation of suburban white kids have embraced black music and culture as their own. If we are thereby forced to categorize the last 99 years musically, we significantly recognize the overwhelming influence of black music; from **Charlie Parker** to **Jimi Hendrix**, **Prince** to **Carl Craig**, **Mary Lou Williams** to **Sun Ra**. We lie awake at night indebted for decades to the innovation and righteousness that was consistently appropriated. The **4 Hero** record is both memorial and manifesto. Culminating generations of black music to the epochal **Miles Davis** records of the early to mid 70's (the records that disturb the masses and distraught the critics). Records like *Get Up With It* and *Dark Magus* were monsters. Behemoths trashing boundaries and emptying nightmarish archetypes from the collective consciousness. The **4 Hero** record draws from this vast pool of creativity to sculpt such a masterpiece. Humans have finally caught up to computers as live drummer and bassist come full circle from the **Miles Davis** records to perform *Jungle* on stage with brilliant percussion and zeal. **Ursula Rucker** (who has performed her poetry for both **Roots** albums) delivers the opening manifesto that underscores the righteousness this records beholds. Full orchestras, gospel choir, MC's, horn sections, weave an unimaginably beautiful tapestry with platinum threads of technology embracing man's past and future so profoundly...I am left at a loss for words, lying awake at night, with a sense of debt...

-C\$

IMPORTANT RECENT VINYL REISSUES

Available @ Recycled Sounds

Sonics Boom Norton

This Heat Repeat These

Meters Lookapy-Py Josie

Wailers Live Wire Norton

Wailers At The Castle Norton

United States Of America S/T Cbs

Sonics Here Are The Sonics Norton

Ornette Coleman This Is Our Music Atlantic

Iggy And The Stooges Raw Power Remix Cbs

Sun Ra Live For The Comet Kahoutek Get Back

Pharcyde Bizarre Ripe The Pharcyde Delicious Vinyl

Kool And The Gang Live From The Sex Machine Dee-Lite

Beastie Boys Paul's Boutique Grand Royal (to be released)

BATTLE



Early this Fall, the area's finest DJ's met on the turntable battlefield to determine who would reign as Kansas City's prime turntablist. The DJ BATTLE was produced by Recycled Sounds and hosted by KC's own internationally recognized DJ & producer, Joc Maxx (Thomas MacIntosh). To the delight of the crowd of over 600, DJ Ran, DJ Proof, DJ Rebel and DJ Just proved their skills on the 1's and 2's. Judges DJ Kiz (Vinyl Terrorist), Dizzie Allen, JT Quick and BEE-CAN ranked their skills at beat juggling, scratching, mixing, back spinning, tricks and originality. And the winner was... DJ Just! Just won an all expenses paid trip to Chicago including a consultation with Jive Records, courtesy of HOT JAMZ 103. Other prizes were provided by record labels Asphodel and Conception. The DJ BATTLE was a part of the Westport @ Main Merchants' Street Fest, a fun-filled full day of activities and entertainment that included Gear & Scribe street painting all day long.

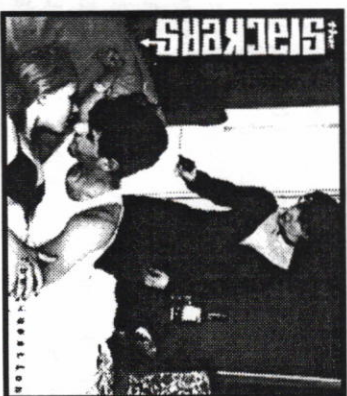
reviews

60 Channels Tuned In, Turned On (World Domination) I don't usually like the releases on World Domination, but this is a significantly promising artist with a very interesting debut. **Angel** is a 20-something singer, songwriter, producer remixer and DJ from California whose numerous independent releases include a remix of the **Pharcyde's Otha Fish** and a track, *Strange Times*, on the Deep Concentration compilation. She mixes a super heavy dose of dubbed out jazz/soul with complex beats that remain down tempo with just a dash of jungle. That's what I like most about this record, the beats are amazing. Simple, melodic, textured. They creep in and out of your psyche like a **King Tubby** session in modern Bristol. The vocals are way back in the mix, a subtle touch in a sea of female fronted "Trip Hop" acts. **Angel** and her **60 Channels** project is a nice surprise in a genre chock full of cliché acts.

-C\$

The Slackers The Question (Hellcat) Eight kids from NY rocking out smooth, sweet Ska. **The Slackers** are not your typical third wave band. They have a mellow, rhythmic, roots sound. I'm personally glad the Ska revival is just about dead, leaving room in that scene for the talented and the true. Plenty of room for **The Slackers**.

-SLJ





For the Uncultured As I

Are you like me? Have you lived in Kansas City your entire life and virtually neglected the fact that Kansas City has many interesting and unique museums to visit. Well, I'm 24 years old and aside from the Nelson, I have never visited another Kansas City museum. But I'm not ashamed. Why not? Because I'm willing to bet that most of you Kansas Citians out there are much like myself. So, in an attempt to enrich myself, I decided to visit the Kansas City Toy and Miniature Museum.

The Toy and Miniature Museum is located on the UMKC campus at 5235 Oak. The museum consists of twelve rooms, each room containing toys similar in theme. Whether it's trains, Hot Wheels, dolls, or doll houses that you were partial to as a child, there will definitely be something here that will appeal to everyone and will no doubt bring back a memory or two from one's childhood.

While I thought the entire museum was pretty great, my favorite parts were the "miniatures," especially room #11. The dim lights and dreamy twilight music of room #11 made me feel like I was standing on the inside of my grandmothers' jewelry box. I was completely fascinated by the contents of this room. This room housed approximately fifteen different dioramas depicting individual living quarters from all around the world. Not only can you view the bedroom of Mary Queen of Scots, as well as the study belonging to Louis XV at Versailles, but there is also a reproduction of Vermeer's painting "The Letter" to view as well. The attention paid to detail in these works is incredible. I was engrossed.

In short, I would definitely recommend this museum to anyone who wants to see something a little different. The museum is open Wednesday to Saturday from 10 am. to 4 pm and Sunday from 1pm. to 4 pm. Costs are \$4 for adults and \$3.50 for students and seniors, and \$2 for ages up to 15 years.

-Nora Frankel

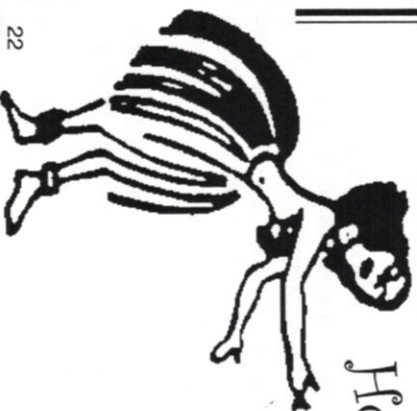
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DON HO

BIRTHDAY PARTY

Hosted by Ernie Locke
featuring Parlay

at Recycled Sounds



Five Shows That Changed My Life

1. **THE NATION OF ULYSSES** - OKC, end of summer, 1992. They took the stage to an audience of 15-20 people (in the heart of Oklahoma City nonetheless) and unleashed a manic, crazed, relentless energy I have not seen before or since. These five young men picked up 2 guitars, a bass, drums and a trumpet and made a sound that still defies existing categories. There was not a person in attendance who would leave that show with the possibility of forgetting the Nation of Ulysses.
2. **NEIL YOUNG, SONIC YOUTH, SOCIAL DISTORTION** - The Myriad, OKC 1991. Need I say more?
3. **THE SUBHUMANS** (UK) St Louis, 1998. Proving that some things never change, the Subhumans played flawlessly. With more sincerity than most current bands, Dick and company taught me that true belief in anything doesn't tarnish with age.
4. **ELVIS COSTELLO** - OKC 82-83? This show changed my life in the sense that I was old enough to realize what was going on. Not to mention that I had fun.
5. **FIFTEEN** - Rumba Box, KC MO, Dec 1993. I've always been a sucker for those who wear their heart on their sleeve. Not only did they pull me in with their word and music, but when they found out I had driven almost six hours to see them, they took me back to where they were staying that night to hang out and sleep, to insure that I got enough sleep for a safe drive home. How many of your heroes would do that?

by Justin B.

Brave New World

9-11am Thursdays KKFI 90.1 FM
Top 10 New World Beat Releases

KARNAK - Karnak

CARLOS VIVES - *Tengo Fe*

JAIPURKAWA BRASS BAND - *Fanfare Du Ra Jasthan*

RADIO TARIFA - *Temporal*

WINGLESS ANGELS - *Wingless Angels*

MIRIAM MAKEBA & THE SKYLARKS - *Vol II* (Reissue on African Heritage)

JAI UTTAL - *Siva Station*

MICHAEL ASKIU - *Fata Morgana*

BABATUNDE OLATUNJI - *Love Drum Talk*

Ruckus Juice & Chitlins Vol I

MICKEY HART - *Supralingua*

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Evenings feature local guest chefs

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NO PROBLEM

NO DECAF



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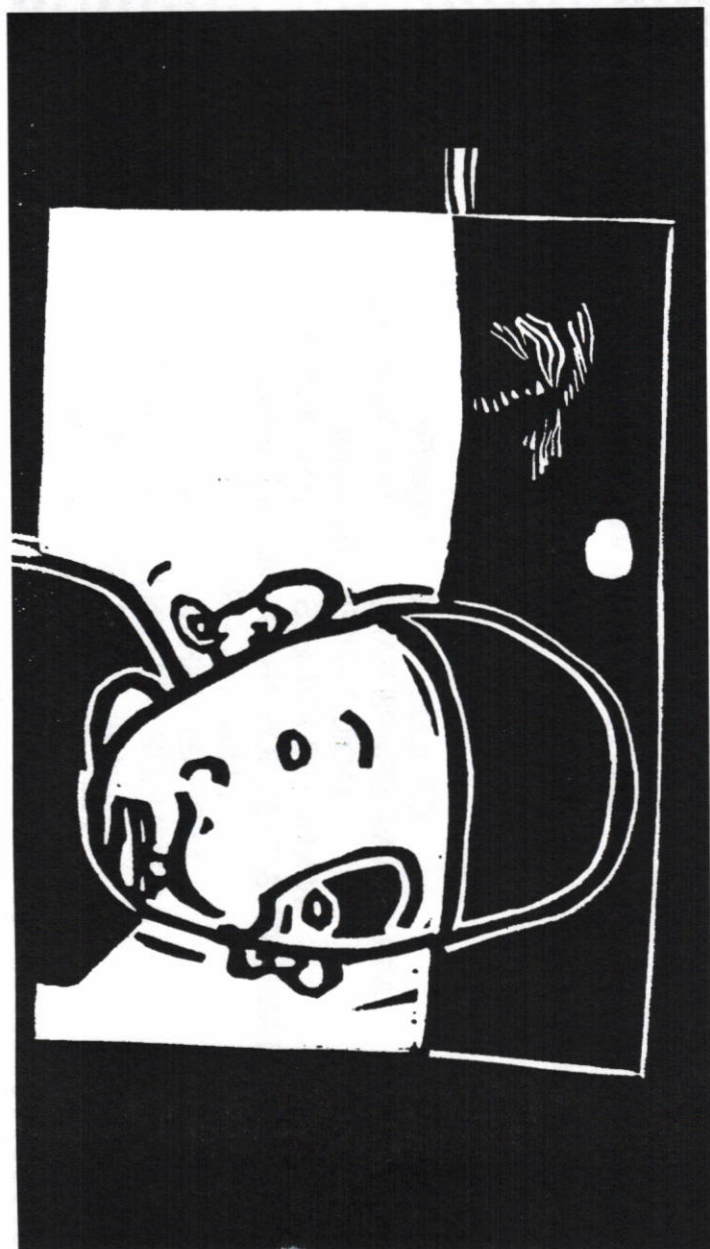
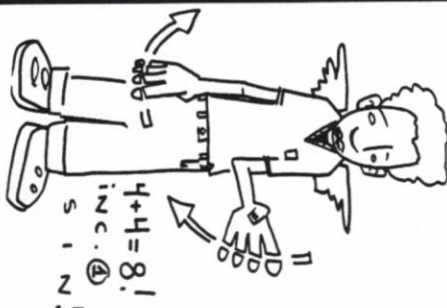
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workshops

zinerroom
cakewalk
punks
distro-market
angst
celebrity panel

If you missed **MUMS I & II**,
 you missed rare Kansas City
 appearances by the likes of **Ian
 McKaye** from **Fugazi** and
Dischord Records; **V. Vale** of
Re/Search Publications;
Seth Friedman of **FactSheet
 5**; **Darby** of **Ben Is Dead**; and
Jello Biafra of **LARD**. We've
 had a forum on **Pirate Radio**
 in **Kansas City** and **Lawrence**.
 We've had **Indie Comic Gods**
John Porcellino of **King Cat**
 and the **Silly Daddy Himself**.
Joe Chiappetta stop in to say
 "look what I drew." Are you
 gonna say you missed it again?
 I thought not. Try some today!

MUMSIII is sponsored by the Greater Kansas City
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